

KPFK 90.7 mc fm

FOLIO Nov. 23-Dec. 6, 1964



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The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

Thanksgiving and the American Experience

Again this year, our cover eagle signals Americana for the Thanksgiving holiday. Twenty-two programs, many of them old favorites, will carry us through our 1964 celebration. New productions include an exclusive performance of a new work by Virgil Thomson, an "autobiography" of e. e. cummings, and a documentary on the Immigrant in America. We've tried to make it possible for you to listen to KPFK while cooking, eating, and digesting.

Symposium on Viet Nam

The issue of Viet Nam and U.S. policy is one on which there is need for more information and discussion, leading to constructive action. Four programs in this Folio may help in this process. They include an interview with a recent visitor to North Viet Nam (Nov. 23), the view of Dr. Leslie C. Green, Professor of International Law at the University of Singapore (Nov. 25), a debate between a conservative Republican and a Johnson administration spokesman (Dec. 2), and a reading of a report by the War Resister's League (Dec. 4).

What's New For Young People

Serendipity: a word to be defined — and it will be, at the **first live broadcast** with a "live" audience, to be held for **Young People** in our Studio D. These live broadcasts are to be held once a month on Saturday mornings at 10:00, and the first one is Saturday, November 28.

From the Music Department

Our Music Department presents a live concert by pianist Charles Fierro, Benjamin Britten's acceptance speech for the Aspen Award, a continuance of our Mozart-Verdi Operas Cycles with **La finta giardiniera** and **I due Foscari**, and a first recording ever of Gilbert and Sullivan's last collaboration, **The Grand Duke**.

Planning Ahead For New Year's Eve

Last year, from San Diego to Santa Barbara, KPFK supporters welcomed the New Year with a burst of parties. Aside from raising needed funds for the station, these gaily successful events brought KPFK listeners together in the friendly atmosphere of subscribers' homes.

Again this New Year's, KPFK is preparing a round of festive parties. Ideas and suggestions gained from past events will be sent to all interested party givers. Won't you join our salute to 1965 by opening your own home for a party? Please call or write Bob Stout or Christle Semler of KPFK (Los Angeles 38) and we'll begin planning for a mutually Happy New Year.

Our Cover and the illustrations inside this Folio were painted by children at the Westland School.

Monday, November 23

- 7:00 A.M. NIGHTSOUNDS HUNGOVER:** Man's Inhumanity to Man. Produced by Norman Belkin.
- 8:15 DIVERTIMENTO:** Lukas Foss conducts the Zimmler Sinfonietta in a performance of Bela Bartok's *Divertimento for String Orchestra*. (Siena S 1002) (24)
- 8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five-year-olds, especially created by and with Ivie Stevenson.
- 9:00 COMMENTARY:** Hallock Hoffman. (Nov 22)
- 9:15 LITERATURE AND SCIENCE—II:** Continuing a six-installment reading by Mitchell Harding of Aldous Huxley's last book, in which he discusses one of the most important problems of our time: how to make the best of both the worlds of science and subjective human experience.
- 9:45 PRAGUE FESTIVAL — X:** Walter Suesskind leads the Prague Municipal Symphony and pianist Shura Cherkassky in Dvorak's *Othello Overture*, Bach's D minor Piano Concerto and works by Shostakovich, Morawetz, and Prokofiev. (105) (Nov 21)
- 11:30 A JOURNEY TO CUBA:** Bob Machover and Catherine Merrill talk with Chris Koch about their recent trip to Cuba in defiance of State Department orders. (Nov 20)
- 12:30 SOUTHERN CALIFORNIA COMPOSERS' SYMPOSIUM—II:** The compositions of Los Angeles composer Lowndes Maury. (Nov 20)
- 1:30 THE CONSCIENCE OF YOUTH—I:** Dennis Gaston is interviewed by Christopher Blaine about student involvement in the civil rights movement. (Nov 14)
- 2:30 THE CYCLE CYCLE REVISITED**
MOZART Symphony No 34 in C, K338 (West 18186) (18)
BEETHOVEN Piano Sonata No 16 in G, Op 31, No 1 (Ang GRM 4005) (24)
SCHUBERT Trio Movement in Bb (1816) (West 18480) (12)
- 3:30 SPEAKING IN TONGUES:** Rev. Morton Kelsey is interviewed by Frank Roberts about Glossolalia, "a spontaneous utterance of uncomprehended and seemingly random speech sounds," now seeing a revival in religious ceremony. (Nov 20)
- 4:45 CITIES AND TRAFFIC:** Author and lecturer Barbara Ward discusses a recent symposium on control of urban traffic growth. (BBC)
- 5:00 FOR YOUNG PEOPLE:** See page 3
- 6:00 MISSISSIPPI REPORT**
- 6:15 PACIFICA NEWS**
- 6:30 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Marvin Schachter. (NOV 24)
- 7:00 GUNTHER GRASS:** A composite program, featuring the reading of a critical article on the German poet, playwright, and novelist, a portion of a reading from his work, and an interview with him conducted by Sandra Hochman.
- 8:10 JORGE BOLET:** He plays Liszt's B minor Sonata. (Ev LPBR 6064) (27) (DEC 4)
- 8:45 NORTH VIET NAM TODAY:** Pauline Schindler interviews a London pediatrician, Dr. Joan Carritt, who was in North Viet Nam during July, 1964. (NOV 27)
- 9:15 FROM THE CENTER: A Socialist Knight at the Center.** W. H. Ferry, Vice-president of the Fund for the Republic, asks his guest, Sir Jock Campbell, how he reconciles his capitalist role as Chairman of Booker Brothers McConnell Co., Ltd., the largest commercial/industrial interest in British Guiana, with his socialist political views. (NOV 27)

PROGRAMS FOR YOUNG PEOPLE

Weekdays 5:00-6:00 p.m., Sat., 10 a.m.

MONDAY, NOVEMBER 23

- Tell-Me-Again Tales**
With Maureen McIlroy
Songs and Rhythms from Near and Far
Ella Jenkins (FC 7655)
The Exploits of Moominpapa — I
By Tove Hansson (WBAT)

TUESDAY, NOVEMBER 24

- Time for Rhyme:** Bob Stout
"John J. Plenty and Fiddler Dan"
The Legend of Sleepy Hollow: Irving
Read by Elinor Gene Hoffman (LRC-6021)
The Exploits of Moominpapa — II

WEDNESDAY, NOVEMBER 25

- Signpost:** To Some Animals Down Under
A. Sagan—J. Nickelsburg
Music for Children: Carl Orff
(Ang. 35828)
The Exploits of Moominpapa — III

THURSDAY, NOVEMBER 26—THANKSGIVING

- See Daily Listings from 4.45 P.M. for Young People's programs

FRIDAY, NOVEMBER 27

- Mary Poppins**
Original Sound Track (BV-4026)
The Exploits of Moominpapa — IV

SATURDAY, NOVEMBER 28

- SERENDIPITY:** The first of once-a-month live broadcasts with audience in Studio D.

MONDAY, NOVEMBER 30

- CHANUKAH:** We observe the first night with a program by Norman Belkin
From Near and Far
Ella Jenkins
The Exploits of Moominpapa — V

TUESDAY, DECEMBER 1

- Time for Rhyme:** Bob Stout
"You Know Who?"—Ciardi
Burt Dow—Deep Water Man: McCloskey
Read by John Hoyt
The Exploits of Moominpapa — VI

WEDNESDAY, DECEMBER 2

- Signpost:** To One of Nature's First Land Families
Music for Children: Orff
The Exploits of Moominpapa — VII

THURSDAY, DECEMBER 3

- Jim Copp Tales** (Playhouse 101)
Jim Copp and Ed Brown
The Exploits of Moominpapa — VIII
(Conclusion)

FRIDAY, DECEMBER 4

- "Me" by William Saroyan
"Fred" by Calvin W. Demmon
Both read by Norman Belkin
The Prince and the Pauper (AM 28001)
Musical based on Mark Twain story

SATURDAY, DECEMBER 5

- Children's Songs from the U.S.S.R. (BFA)**
Russian Cultural Exchange program from Radio Moscow

- 9:45 BACK TO BACH:** Music by Hindemith, including his Trio for Recorders, Kleine Kammermusik Op 24, Nos 1 and 2, and Five Pieces for String Orchestra. (Clas ED 1055; Fan 5001; Col ML 5093; Ep LC 3356) (NOV 27)

10:45 PACIFICA NEWS

11:00 CHARLES INMAN: Presenting music by late Baroque composers.

Tuesday, November 24

7:00 A.M. DANCE MUSIC — I

17 dances of the 13th and 14th centuries (Arc 3002) (19)

SUSATO Suite of Dances (Dec DL 9419) (15)
PRAETORIUS Dances from *Terpsichore* (Arc 3153) (15)

WIDMANN Dances and Galliards (Arc 3153) (9)
SCHEIN Three Suites from *Banchetto Musicale* (Arc 3153) (23)

PICCHI Balli d'arpcordo (Mer MG 50259) (23)
FRESCOBALDI Four Correnti (EA 0022) (4)

FRESCOBALDI Three Galliards (EA 0022) (4)

9:00 COMMENTARY: Marvin Schachter. (Nov 23)

9:15 LITERATURE AND SCIENCE — III

9:45 PRAGUE FESTIVAL — XI: The Czech Philharmonic and Czech Choral Society under Karl Ancerl in performances of Mahler's Symphony No 1 and the *Vocal Symphony*, for soloists, choir and orchestra, by Vladimir Sommer. (90) (Nov 22)

11:15 POEMS IN PRINT: Allen Ginsberg and his poet father, Louis Ginsberg, read from their own work and talk with Sandra Hochman about their life in New Jersey. (Nov 21)

12:00 ROSSINI SMALL AND LARGE

Woodwind Quartet No 6 in F Major (Per 737) (9)

La Cambiale di Matrimonio (Mer OL 2-109) (78)

1:30 THE CONSCIENCE OF YOUTH — II: Christopher Blaine interviews Ezra Auerbach and Connie Silver about student involvement in the peace movement. (Nov 21)

2:00 DOROTHY RODGERS: Mrs. Rodgers (wife of Richard) has just written a book on entertaining, cooking and the woman's place. She talks about it with KPFK Manager Robert Adler and Mrs. N. Gail Giterman.

2:30 MAHLER PHILHARMONIC CONCERT: To-be-announced performers duplicate a concert originally performed by the New York Philharmonic conducted by Gustav Mahler. At intermission, Maria Palmer reads from Alma Mahler's reminiscences. (Jul 18)

4:30 POEMS — TOBY OLSON: A short reading of his own work by the co-director of the Aspen Writers' Workshop. (Nov 19)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 3

6:00 HELEN NELSON: Governor Brown's Consumer Counsel.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards. (NOV 25)

7:00 GOLDEN VOICES: Anthony Boucher. (NOV 27)

7:30 THE FIRST STAGE—VII: Moral Interludes. Secular entertainment from the early 16th century, including Medwell's "Fulgens and Lucrez" and Skelton's "Magnyfycence."

9:00 MUSIC OF THE MORAVIANS—I: Arias, Anthems and Chorales by 18th century Americans who made music an integral part of their daily life. (Col ML 5427) (42) (DEC 2)

10:00 LEO BRANTON, JR. ON THE McCARRAN ACT: A lawyer who defended members of the Communist Party on trial in Los Angeles and before the U.S. Supreme Court in a talk recorded at a meeting of the "Quadranglers" of Los Angeles Valley Junior College. Rescheduled from October 14. (NOV 25)

10:45 PACIFICA NEWS

11:00 MEET YOU AT THE STATION: Alan Hjerpe. (DEC 2)

Wednesday, November 25

7:00 A.M. STRINGY CONCERT

VIVALDI Concerto for Strings & Continuo (Epic LC 3565) (18)

WEINBERG Concerto for Violin & Orchestra (KPFK 353) (26)

TIPPETT Concerto for Double String Orch (Ang 35981) (22)

MOOR Suite for Four Cellos, Op 95 (Dec DL 9946) (17)

MOZART Sonata in G for Violin, K301 (Bost B 202) (10)

MARTINU Three Madrigals for Violin & Viola (Dec DL 8510) (15)

MOURET Fanfares, a Suite for Trumpets, Tympani, Violins & Oboes (West XWN 18538) (8)

9:00 COMMENTARY: Theodore Edwards. (Nov 24)

9:15 LITERATURE AND SCIENCE — IV

9:50 RICHARD STRAUSS: Die Frau ohne Schatten, recorded at the celebration of the reopening of the National Theater, Munich, on November 21, 1963. (DGG 18911/14) (183) (Nov 14)

1:10 GUNTHER GRASS. (Nov 23)

2:30 FROM HERE TO SUNDAY... with Ed Cray.

4:00 LEO BRANTON, JR. ON THE McCARRAN ACT. (Nov 24)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 3

6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:15 PACIFICA NEWS

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (NOV 26)

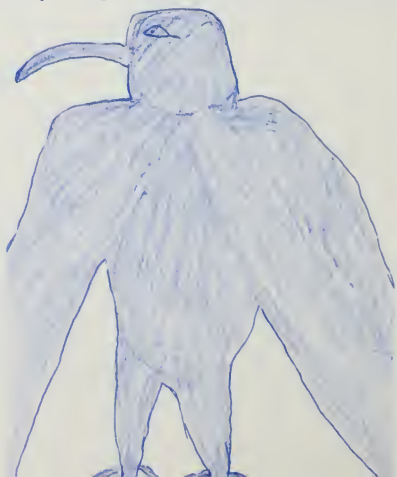
7:00 THE INFERNAL FANTASY: The fantasy-overtures of Tchaikowsky, Hamlet and Francesca da Rimini, are conducted by Leopold Stokowski. (Ev LPBR 6011) (42) (NOV 27)

7:45 PROSPECTS FOR FREEDOM IN SOUTHEAST ASIA: A talk by Dr. Leslie Green, Professor of International Law at the University of Singapore, given recently at San Diego State College. (NOV 27)

8:45 DAVID GLAZER AND THE CLARINET: Mr. Glazer, of the N.Y. Woodwind Quartet and Mannes School of Music, discusses the repertoire for his instrument with Marianne Wurlitzer, and plays new recordings of works for clarinet and orchestra by Stamitz, Rossini and Weber. The interview and recordings are followed by a Tokyo Radio tape of the Brahms Clarinet Quintet, Op 115, with Mr. Glazer and the Japan Philharmonic Quartet. (DEC 3)

10:45 PACIFICA NEWS

11:00 REVIEW AND ENQUIRY: Dave Ossman's weekly "magazine" in Drama and Literature.



Thursday, November 26

THANKSGIVING

8:00 A.M. COPLAND COMPLETE BALLETS

Rodeo (Cap 8196) (25)
 Billy the Kid (Cap 8196) (26)
 Appalachian Spring (Col 5157) (27)

9:30 **TWO BY PAPA:** Dave Ossman reads **A Clean Well-Lighted Place**, David Birney reads the very early story, **Soldier's Home**. (Archive)

10:00 INDIAN MUSIC

GRIFFES Two sketches on Indian Themes (RCA 15416/7) (12)
 MACDOWELL Indian Suite (Mer 50082) (33)

10:50 **AUTOBIOGRAPHY OF AN AMERICAN INDIAN:** Walter Lasley, a Potawatami, tells his own story, in a documentary from KPFA.

11:25 **MARAIS AND MIRANDA:** The troubadours present a concert of Americana recorded especially for KPFK.

12:00 **H.L.M. — AN INTERIM REMEMBRANCE:** Mencken explored and exploring, in a production by Mitchell Harding. Dave Ossman narrates. (Archive)

1:05 **KRAZY KAT:** A portrait in depth of George Herriman's famous comic strip characters. Ed Fain takes all the parts, Norm Belkin reads e. e. cummings' commentary. (Archive)

1:45 **WHO'S THAT LITTLE CHATTERBOX?** All the best bits, clichés, and corn from Olde Radio, the Funny Papers and Saturday Matinee, with the Goodtime Washboard Three. Produced for KPFA by Ellen Anderson.

2:15 **IVES' HOLIDAY SYMPHONY:** Once again we present a composite of recordings issued by two companies on four discs. Movements are titled **Washington's Birthday**, **Decoration Day**, **4th of July**, and **Thanksgiving**. Performers hail from Tokyo, USA, Sweden, and Iceland. William Strickland and Robert Whitney conduct. (CRI 163; Lou 621; CRI 180; CRI 177) (34)

2:55 **THE CAMERA EYE:** Sequences from John Dos Passos' U.S.A. trilogy, in a dramatized reading by Barton Hayman, William Wintersole, and Mercedes Shirley. (Archive)

4:00 **THREE BY NETTY SIMONS:** String Quartet (1950), Piano Work (1952), and Two Violin Sonata (1954), by the American composer, performed by, respectively, the New Music Quartet, David Tudor, and violinists Matthew Raimondi and Joseph Rabushka.

4:45 PROGRAMS FOR YOUNG PEOPLE:

The Ballad of the Pilgrim Cat: William Windom with a reading of Leonard Wibberly's tale of a very disturbing cat.

My Days Have Been So Wondrous Free: Echoes of Early America's "sound." Arranged by Lewis Raymond. Supervision, Guy Lundberg. (Prologue Records)

Daniel Webster and the Sea Serpent: Stephen Vincent Benet's story produced by the UCLA Radio Workshop. (Archive)

6:00 **GRANT JOHANNESSEN AND "AMERICAN ENCORES":** Pianist Johannesen talks about his recent Russian tour and introduces music by Gottschalk, Carpenter, Farwell, Gershwin, Shepard, Mennin, Barber, Bowles, and Thomson, all of whom are included on his recording "American Encores from a Russian Tour."

7:15 **BARTLEBY:** Herman Melville's scrivener, adapted for Theater Studio of the Air by Elizabeth Granam and directed by Isiah Sheffer. Frank Groseclose narrates. (Archive)

7:45 **VIRGIL THOMSON'S "PRAISE AND PRAYERS":** First, the composer and soprano Betty Allen talk with John Corigliano about this song-cycle, and then they perform the work in Mr. Thomson's home, especially for Pacifica Radio.

8:30 **HOW DO YOU LIKE YOUR BLUEEYED BOY / MISTER DEATH:** An autobiography of the American poet Edward Estlin Cummings (October 14, 1894-September 3, 1962), written and produced for Pacifica Radio by David Ossman.

9:15 **NEW IVES PIANO MUSIC RECORDINGS:** Charles Sykes plays the American composer's **Anti-Abolitionist Riots** (1908), **Some Southpaw Pitching** (1908), **3 Protests** (1914), **22** (1912), **In the Inn**, from the 1904-11 **Theater Set**, and the **Three-Page Sonata** (1905).

10:00 **ALL WHO CHOOSE TO COME:** The Immigrant in America, as revealed through letters, poems, and other documents. Prepared by Stan Kurnik for the Unitarian Forum for Social Justice. Mr. Kurnik narrates, and the readers are Grace Bogart, Engle Conrow, Belle Greer, and Andre Taft.

11:00 **THE HOUSE I LIVE IN:** A montage of ideas around the meaning of America. Produced by Grace Lowe, with technical assistance by Ernest Lowe.

11:25 **I HAVE A DREAM:** 1964 Nobel Peace Prize winner Rev. Martin Luther King's speech, given August 28, 1963, to the Washington Freedom Marchers. (Archive)

Friday, November 27

7:00 A.M. CONCERTI FOR THE HORN

HAYDN Concerto No 3 in D for horn (Haydn HS 9031) (16)

MOZART Concerto No 1 for horn (Ang 35092) (8)

MOZART Concerto No 2 for horn (14)

MOZART Concerto No 3 for horn (16)

R. STRAUSS Concerto No 1 for horn (Col ML 4775) (15)

GLIERE Concerto for horn & orch (Class Ed CE 6) (27)

HINDEMITH Concerto for horn & orch (Ang 35491) (15)

9:00 COMMENTARY: Phil Kerby (Nov 26)

9:15 LITERATURE AND SCIENCE—V

9:50 A MUSICAL TOUR OF ARIZONA'S HOLE IN THE GROUND: Eastern-bred Leonard Bernstein makes the grand tour of Grofe's Grand Canyon Suite. (Col ML 6018) (33)

10:30: FROM THE CENTER: A Socialist Knight at the Center. (Nov 23)

11:00 THE INFERNAL FANTASY (Nov 25)

11:45 NORTH VIET NAM TODAY (Nov 23)

12:15 CONTEMPORARY JAPANESE MUSIC: From the Fourth Contemporary Music Festival of Tokyo, compositions by modern Japanese composers. (NHK 48) (59)

1:30 PROSPECTS FROM FREEDOM IN SOUTHEAST ASIA (Nov 25)

2:30 GOLDEN VOICES (Nov 24)

3:00 SELF-KNOWLEDGE — VIII: Immortality: Truth; Tranquility. J. Krishnamurti, (Nov 22)

4:00 BACK TO BACH (Nov 23)

5:00 FOR YOUNG PEOPLE: See page 3

6:00 FREEDOM PROJECT 1964: Student Coordinating Committee of Los Angeles.

6:15 PACIFICA NEWS

6:30 CALENDAR OF EVENTS: Clair Brush

6:45 COMMENTARY: Alex Garber

7:00 SIBELIUS FESTIVAL—I: Tolvio Kuula's Merenkiipijaneidot and two words by Sibelius, Andante Festivo and Symphony No. 6, performed by the Helsinki City Symphony under Ulf Soderblum.

8:00 COMMUNITY DISCUSSION PROJECT: The Violent Toys. The President of one of the largest toy firms debates the morality of military and other violent playthings with a hard-pressed anti-war toy crusader. For Project meeting locations, please call NO 2-1492.

9:00 SCHUETZ MADRIGALS: Six Italian works, sung by the Ambrosian Consort under Denis Stevens, in a new BBC recital. (NOV 30)

9:30 REPORT TO THE SUBSCRIBERS: Robert Adler (NOV 29)

9:45 THE ELEVENTH HOUR: Open time for a last-minute special.

10:45 PACIFICA NEWS

11:00 SCOPE OF JAZZ

12:00 KETCH ALONG WITH MITCH: Through the maze with our favorite uncle.

Saturday, November 28

8:00 A.M. DAISY MILLER: The Henry James novel, adapted and produced by Burt Green of New York's Theater 12, with Bryarly Lee in the title role. Directed by Denis Vaughan. Recorded at WBAI in 1963.

10:00 FOR YOUNG PEOPLE: See page 3

10:45 STARLIGHT MYSTERY THEATER (Nov 22)

11:15 PRAGUE FESTIVAL — XII: The Czech Philharmonic and Choral Society under Igor Markevitch perform Stravinsky's *Symphony of Psalms*, and Beethoven's *Symphony No. 9*. (90)

12:45 THE DOUBLE GALLANT: Or, The Sick Lady's Cure, opened in London in 1707. The author was the noted actor Colley Cibber, who took his text from earlier works by Burnaby, Calderon and Corneille. A new production by Raymond Raikes for the BBC World Theater.

2:15 EARLY BEETHOVEN: The Cantata on the Death of Emperor Joseph II, composed in 1790 while Beethoven was still in Bonn. (Lyr LL 107) (42) (DEC 1)

3:00 PUBLIC OPINION — AN UNSCIENTIFIC SAMPLE: A series of interviews conducted by Emil Freed of Los Angeles concerning the opinions of the man in the street toward Goldwater and Johnson. Produced and narrated by Emil Freed. (DEC 1)

3:30 HAPPY BIRTHDAY WILLIAM BLAKE

VIRGIL THOMSON Five Songs from William Blake (Col ML 4919) (15)

VAUGHAN WILLIAMS Job: a Masque for Dancing (based on Blake's Illustrations for the Book of Job) (Ev LPBR 6019) (43)

BEN WEBER Symphony on Poems of William Blake (CRI 120) (29)

5:00 THE WIDE OPEN HOUR

6:00 PACIFICA NEWS

6:15 LETTERS FROM LISTENERS

6:30 UNCOMMON SENSE: Steve Kandel

6:45 COMMENTARY: John Shabazz

7:00 MUSIC FROM GERMANY: David Berger

7:30 LITERATURE OF THE PRESS — VI: Pete Steffens continues his discussion of Daniel Defoe and "A Journal of the Plague Year."

8:05 PRAGUE FESTIVAL — XIII: Efreem Kurtz leads the Czech Philharmonic and flutist Elaine Shaffer in performances of Frank Martin's Overture, *Homage to Mozart*, Mozart's Flute Concerto K313 and Shostakovitch's Symphony No. 5. (95) (NOV 30)

9:30 THE FILM MAKER'S FESTIVAL: Gregory Markopoulos, maker of "Twice a Man" and Jack Smith, ("Flaming Creatures" and "Normal Love"), two of the Judges of the 3rd Los Angeles Festival, discuss movie criticism, the New American Cinema, obscenity, and other subjects with "underground" film star Dennis Hopper and KPFK's Dave Ossman. (DEC 1)

11:00 NIGHTSOUNDS: The Viper's Hour.

12:15 BLACK MASS: The Death of Halpin Frayzer by Ambrose Bierce, performed by Erik Bauersfeld, Pat Franklyn and Bernard Mayes, with music by Peter Winkler. Technical production of the Bauersfeld adaptation by John Whiting.

Sunday, November 29

8:00 A.M. MUSIC BY HEINRICH SCHUETZ: Among the compositions included in this program are his *Magnificat Anima mea Dominum* and the *Historia der Geburt Jesu Christi*.

10:00 REPORT TO THE SUBSCRIBERS (NOV 27)

10:15 JAZZ — LOS ANGELES: The music of Django Reinhardt. With Anthony Garavente.

10:45 ONE OF US: Hobo Lewis Olde tells Bernard Mayes about life on the not so open road. (DEC 4)

11:00 A SIXTH BEETHOVEN PIANO CONCERTO: Helen Schnabel plays Beethoven's piano arrangement of his Violin Concerto. (SPA 45) (43) (DEC 4)

12:00 SELF-KNOWLEDGE — IX: Ideals; Ambition. J. Krishnamurti, unique teacher and world lecturer, invites listeners to confront inner reality and thus find richer lives. Recorded at Ojai in 1949. (DEC 4)

1:00 QUARTETS BY MOZART: The Juilliard Quartet play No. 14 and No. 15. K387 and K421. (Epic LC 3880) (55) (DEC 2)

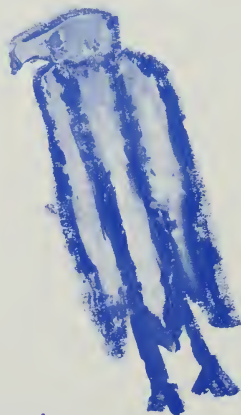
- 2:00 MARXISM AND THE SINO-SOVIET SPLIT:** A lecture given by Raya Dunayevskaya at the University of California, Riverside. Raya Dunayevskaya, former assistant to Leon Trotsky and a Marxist-Humanist, is the author of *Marxism and Freedom*.
- 2:45 MOZART OPERAS CYCLE:** Rolf Reinhart conducts the soloists and Tonstudio Orchestra of Stuttgart in a performance of the 19-year-old Mozart's *La Finta Giardiniera*, K196. (Per TE 1053)
- 5:00 DIVERTIMENTI BY MOZART:** K196F, 205, and 251 are presented as companions to *La finta giardiniera*, K196. (Arc 3150; Lon 1427; Lon 1393) (52)
- 6:00 PACIFICA NEWS**
- 6:15 SOVIET PRESS AND PERIODICALS:** William Mandel.
- 6:30 THIS WEEK AT THE U.N.**
- 6:45 COMMENTARY:** Alan Bock (NOV 30)
- 7:00 TRAVEL THE HIGHLANDS:** with "International troubadours" Josef Marais and Miranda. (DEC 5)
- 7:30 CIVIL LIBERTIES IN OUR COURTS:** A. L. Wirin, ACLU General Counsel.
- 8:00 PUBLIC AFFAIRS DISCUSSION:** Is there a need for rapid transit in Los Angeles?
- 8:30 WBAI STUDIO CONCERT:** Mezzo-soprano Judith Keller, accompanied by pianist John Atkins, performs Milhaud's *Chants populaires hebraïques*, and Herbert Fromm's *The Crimson Sap* (cycle on poems by Jean Harper). (NOV 30)
- 9:00 THE TRAGICAL HISTORY OF DR. FAUSTUS:** Christopher Marlowe's most famous play, re-issued by the BBC in honor of his quarter-centenary year. The featured players are Stephen Murray and Esme Percy. (BBC) (DEC 4)
- 10:30 THE DEATH OF CHRISTOPHER MARLOWE:** Felix Felton narrates Dr. Leslie Hotson's version of the mysterious occurrence, which gives the lie to the traditional explanations. (BBC) (DEC 4)
- 11:00 THE CYCLE CYCLE**
 MOZART Sonata No. 4 in Eb for piano, K282 (Ang 35069) (11)
 BEETHOVEN Sonata No 10 in G for violin and piano, Op 96 (Van VRS 1109/12) (29)
 SCHUBERT Symphony No 8 in b ("Unfinished") (Col ML 5618) (25)

Monday, November 30 CHANUKAH

- 7:00 A.M. NIGHTSOUNDS HANGOVER:** Saturday Night Party. Produced by Norman Belkin.
- 8:15 DIVERTIMENTO:** Ernest Anserment conducts the Suisse Romande Orchestra in Stravinsky's *Divertimento* from *Le Baiser de la Fee*. (Lon CM 9325) (25)
- 8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.
- 9:00 COMMENTARY:** Alan Bock. (Nov 29)
- 9:15 LITERATURE AND SCIENCE — VI:** Continuing Mitchell Harding's reading of Aldous Huxley's last book.
- 10:00 PRAGUE FESTIVAL — XIII** (Nov 28)
- 11:45 CHANUKAH SONGS AND STORIES:** Bruria Colter sings and Than Wyann reads in a popular Holiday program from our Archives.
- 12:15 WBAI STUDIO CONCERT** (Nov 29)
- 12:45 MARXISM AND THE SINO-SOVIET SPLIT** (Nov 29)
 1:30 SCHUETZ MADRIGALS (Nov 27)
 2:00 BARTLEBY (Nov 26)
 2:30 THE CYCLE CYCLE REVISITED
 MOZART Symphony No 35 in D, K385 ("Haffner") (West 18146) (16)

BEETHOVEN Piano Sonata No 17 in d, Op 31, No 2 ("Tempest") (Ang GRM 4005) (22)
 SCHUBERT String Trio in Bb (1817) (West 18480) (23)

- 3:40 THE POETRY OF CHANUKAH:** On the first day of the Feast of Lights, commemorating the rededication of the Temple in 164 B.C.E. (I Maccabees, 4:36-61), a reading in Hebrew and English by Ruth Mintz, Malke Tussman, Jack Hirschman, and Dave Ossman. (Archive)
- 4:30 PROKOPIEV:** His popular suite from the *Lieutenant Kije* motion picture score is conducted by Sir Malcolm Sargent. (Ev SDBR 3054) (22)
- 5:00 FOR YOUNG PEOPLE:** See page 3
- 6:00 MISSISSIPPI REPORT**
- 6:15 PACIFICA NEWS**
- 6:30 CALENDAR OF EVENTS:** Clair Brush
- 6:45 COMMENTARY:** Earl Walter (DEC 1)
- 7:00 TCHAIKOVSKY REVISITED:** Eugene Ormandy directs the Philadelphia Orchestra in Bogttryev's reconstruction of the *Symphony No. 7*. (Col ML 5749) (38) (DEC 3)
- 7:45 THE GREAT PARLIAMENTARIAN:** A tribute to Sir Winston Churchill, written and narrated by Maurice Edelman for the BBC on the occasion of the former Prime Minister's 90th birthday. (BBC) (DEC 2)
- 8:15 PRAGUE FESTIVAL — XIV:** The Slovak Orchestra and Mixed Choir under Ladislav Slovak play Dezider Kardosh's *Heroic Ballad* and Shostakovich's *Symphony No 8*. (90) (DEC 1)
- 9:45 A DAY WITH CHURCHILL:** BBC broadcaster Michel St. Denis remembers Oct. 21, 1940 — the occasion of Sir Winston's historic first broadcast to France. (BBC)
- 10:15 MUSIC FOR ST. ANDREW'S DAY:** A Gaelic concert featuring the Royal Scottish Pipers' Society Pipers, massed choirs and soloists, recorded at the 15th Edinburgh Festival. (BBC)
- 10:45 PACIFICA NEWS**
- 11:00 CHARLES INMAN:** Presenting music by late Baroque composers.



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Tuesday, December 1

7:00 A.M. DANCE MUSIC — II

HANDEL Harpsichord Suites Nos 3, 9, 11, and 13 (EA 0032; 0038) (54)

MOZART 12 German Dances, K 586 (Vox PL 10160) (26)

BEETHOVEN 12 German Dances (Grove's Op 140) (Vox PL 10100) (24)

9:00 COMMENTARY: Earl Walter (DEC 2)

9:15 **STEPPENWOLF**: The Expressionist novel by Nobel Prize Winner Hermann Hesse (Translated by Basil Creighton, published by Ungar). To be read in 16 parts by Bob Alexander, assisted by Berjourle Bowler. Edited by Murray Greenberg.

9:45 PRAGUE FESTIVAL — XIV (Nov 30)

11:15 **THE FILM MAKER'S FESTIVAL** (Nov 28)

12:30 **EARLY BEETHOVEN** (Nov 28)

1:15 To be announced.

2:30 **MAHLER PHILHARMONIC CONCERT**: The last of these duplications of concerts originally performed by the New York Philharmonic, conducted by Gustav Mahler. At intermission, Maria Palmer completes her reading of Alma Mahler's reminiscences. (Jul 19)

4:30 **PUBLIC OPINION — AN UNSCIENTIFIC SAMPLE**: (Nov 27)

5:00 **FOR YOUNG PEOPLE**: See page 3

6:00 **INVESTIGATING THE BRAIN**: Dr. Wilhelm Feilberg discusses new methods for "drugging" the brain. (BBC) (DEC 2)

6:15 PACIFICA NEWS

6:30 **CALENDAR OF EVENTS**: Clair Brush

6:45 **COMMENTARY**: Marshall Neel (DEC 2)

7:00 **GOLDEN VOICES**: Anthony Boucher (DEC 3)

7:30 **THE FIRST STAGE — VIII: Mere Interludes**.

This program features John Heywood's "Johan, Johan, Tyb, and Sir John" and "The Play of the Wether," written in the 1520's.

9:00 **MUSIC OF THE MORAVIANS — II**: More music from the first century of the United States' history. (Col ML 5688) (42)

9:45 **FM TODAY**: A talk in the lighter vein by Geoffrey Nathanson, editor of **FM** and **Fine Arts**, followed by KPFF station manager Robert Adler on **The Implementation of an Ideal**. (DEC 2)

10:45 PACIFICA NEWS

11:00 **POEMS IN PRINT**: In the final program of this series, Sandra Hochman conducts a symposium with a group of young poets and film makers on poetry and film.

11:30 **FRENCH RENAISSANCE MUSIC**: Tenor Wilfred Brown and lutenist Walter Gerwig in a new BBC recital.

12:00 **THE BOTTOM OF THE BARREL**: As scraped, obviously, by Lee Whiting.

Wednesday, December 2

7:00 A.M. CONTEMPORARY MUSIC

PERSICHIETTI Divertimento for Band (Mer MG 50079) (11)

PETRASSI Don Quixote, Ballet Suite (Van VRS 447) (21)

PIZZETTI La Pisanella (Ang 35324) (15)

DALLAPICCOLA Canti di Prigionia (Ang 35228) (22)

GINASTERA Pampeana No 3 (Lou 545-10) (17)

BEKIO Differences (Time 58002) (15)

BUSSOTTI Framento (Time 58003) (10)

9:00 **COMMENTARY**: Marshall Neel (Dec 1)

9:15 **STEPPENWOLF — II**

9:45 **QUARTETS BY MOZART** (Nov 29)

10:45 **FM TODAY** (Dec 1)

11:45 **MUSIC OF THE MORAVIANS — I** (Nov 24)

12:45 **THE GREAT PARLIAMENTARIAN** (Nov. 30)

2:30 **MEET YOU AT THE STATION** (Nov 24)

3:30 To be announced

4:15 **FLEMISH CHORAL MUSIC**: Marcel De Pauw leads the Ghent Oratorio Society in songs and dances from the 16th century to the present day.

5:00 **FOR YOUNG PEOPLE**: See page 3

6:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington.

6:15 PACIFICA NEWS

6:30 **CALENDAR OF EVENTS**: Clair Brush

6:45 **COMMENTARY**: William Taylor (DEC 3)

7:00 **SOUTH BAY FORUM — DEBATE ON VIET**

NAM: Professor Bervald of the USC Political Science Department and Bryan Hardwick of the Republican Men's Club. (DEC 3)

8:00 CHARLES FIERRO IN RECITAL: The

Los Angeles pianist performs in a live broadcast from KPFF's Studio D. On the program will be Bach's Partita in a minor, Schoenberg's Three Piano Pieces, Op 11, and Schubert's Sonata in D major.

9:30 **SOUTH BAY FORUM — DEBATE ON VIET**

NAM: A question and answer session following the 7:00 p.m. debate. (DEC 3)

10:15 **BIBER SONATAS**: Sonya Monosoff plays the first two of Biber's Violin Sonatas from the collection of 1681. (Cam CRS 1812) (21)

10:45 PACIFICA NEWS

11:00 **REVIEW AND ENQUIRY**: With KPFF's Drama and Literature Director, Dave Ossman.

Thursday, December 3

7:00 A.M. **CONCERTOS**: Vivaldi's Bassoon Concertos Nos. 8 in F, 13 in C, 14 in c and 17 in C, Wagenseil's Concerto for Cello in A, Dittersdorf's Concerto for Double Bass and Viola in D, and Haydn's Concerto No 2 for Cello. (Vic LM 2353; Arc 3110; Haydn HS 9052) (112)

9:00 **COMMENTARY**: William Taylor (Dec 2)

9:15 **STEPPENWOLF — III**

9:45 **TCHAIKOVSKY REVISITED** (Nov 30)

10:30 **SOUTH BAY FORUM — DEBATE ON VIET** NAM (Dec 2)

11:30 **DAVID GLAZER AND THE CLARINET** (Nov 25)

1:30 **SOUTH BAY FORUM — DEBATE ON VIET** NAM: Questions and answers. (Dec 2)

2:15 **INVESTIGATING THE BRAIN** (Dec 1)

2:30 **GOLDEN VOICES** (Dec 1)

3:00 **"NONE DARE CALL IT TREASON:"** A critical review of the book written by John Stormer, prepared by David Caulkins.

4:15 **JAZZ — LOS ANGELES**: Charlie Byrd back on the Los Angeles scene, recorded at the Manne Hole. Produced by Petrie Mason.

5:00 **FOR YOUNG PEOPLE**: See page 3

6:00 **SEARCH AND RESEARCH**: William Blanchard

6:15 PACIFICA NEWS

6:30 **CALENDAR OF EVENTS**: Clair Brush

6:45 **COMMENTARY**: Thomas Francis Ritt (DEC 4)

7:00 **THE STATUTORY DUEL**: or **The Grand Duke**. A first recording of the last joint Gilbert and Sullivan effort. (Lyric Theater) (87) (DEC 4)

8:45 **REPORT TO THE SUBSCRIBERS**: Robert Adler. (DEC 6)

9:00 **THE ELEVENTH HOUR**: Open time for programs which arrive too late for regular scheduling.

10:00 JAZZ ARCHIVES: Phil Elwood (DEC 4)
10:30 THE DIG: The fate of an ancient civilization, as described by an archeologist, is the basis for a disturbing short play by Jane McClure. (BBC) (DEC 4)
10:45 PACIFICA NEWS
11:00 "ORGANIZED SOUND" is the term composer-engineer Tod Dockstader calls his electronic music. In this program, he talks with Marianne Wurlitzer about his work.

Friday, December 4

7:00 A.M. DANCE MUSIC — III
 MOZART Two Minuets with Contradances, K463 (Lon LL 1427) (6)
 SCHUBERT Sixteen German Dances, Op 33 (Epic LC 3705) (10)
 SCHUBERT Four Polonaises (Spa 49) (20)
 CHOPIN Waltzes (Vic LM 1892) (30)
 CHOPIN Mazurkas (Vic LVT 1032) (21)
 JOSEPH STRAUSS Polkas and JOHANN STRAUSS Waltzes (Lon CM 9299) (23)
9:00 COMMENTARY: Thomas Francis Ritt (Dec 3)
9:15 STEPPENWOLF — IV
9:50 JORGE BOLET (Nov 23)
10:30 THE TRAGICAL HISTORY OF DR. FAUSTUS (Nov 29)
12:00 THE DEATH OF CHRISTOPHER MARLOWE (Nov 29)
12:30 THE STATUTORY DUEL, or The Grand Duke. (Dec 3)
2:15 THE DIG (Dec 3)
2:30 JAZZ ARCHIVES (Dec 3)
3:00 SELF-KNOWLEDGE — IX: Ideals; Ambition. J. Krishnamurti. (Nov 29)
4:00 A SIXTH BEETHOVEN PIANO CONCERTO (Nov 29)
5:00 FOR YOUNG PEOPLE: See page 3
6:00 FREEDOM PROJECT 1964: Student Coordinating Committee of Los Angeles.
6:15 PACIFICA NEWS
6:30 CALENDAR OF EVENTS: Clair Brush
6:45 THE VOICE OF THE MINUTEMEN: Spokesmen for the paramilitary group.
7:00 CHAMBER MUSIC BY BRAHMS
 Sonata No 3 in d for Violin and Piano, Op 108 (Col ML 5922) (22)
 Trio for French Horn, Violin, and Piano, Op 40 (Col ML 6243) (30)
8:30 COMMUNITY DISCUSSION PROJECT: The Triple Revolution. Gerard Piel, publisher of Scientific American, discusses the implications of the revolution in weaponry, cybernation, and civil rights. For Project meeting locations, please call NO 2-1492. (DEC 5)
9:10 THE GLORY OF CREMONA: Ruggiero Ricci plays miniatures on 15 famous violins by Stradivari, Guarneri, Amati, and other masters from Cremona. (Dec DXE 179) (46)
10:30 REPORT ON VIET NAM: A report prepared for the War Registers League by David McReynolds and A. J. Muste. (DEC 6)
10:45 PACIFICA NEWS
11:00 LATE BAROQUE CONCERTOS: Music by Vivaldi and Paisiello, together with a spurious concertino once thought to be by Pergolesi. (Bar BU 1822) (37)
11:40 ONE OF US (Nov 29)
12:00 BLUES AND . . . KPFK's Chief Engineer Nick Cramer hosts this biweekly show.
2:00 SIGN-OFF

Saturday, December 5

8:00 A.M. THE SEA GULL: Anton Chekhov's play in a 1962 May Arts Festival production by the San Francisco playhouse.

10:00 FOR YOUNG PEOPLE: See page 3
10:30 TRAVEL THE HIGHLANDS (Nov 29)
11:00 BADURA-SKODA PLAYS CHOPIN: The Sonatas Nos. 2, Op 25 and 3, Op 53 are performed by the eminent Viennese pianist. (West XWN 18854) (43)
11:45 THE TRIPLE REVOLUTION (Dec 4)
1:00 THE TROUT AT ASPEN: Schubert's well-known quintet is performed by the Aspen Festival Quartet and Stuart Sanky. (Vic LM 2147) (37)
1:40 "AND WE'LL PAY PADDY DOYLE FOR HIS BOOTS": The conditions which gave rise to the organization of the West Coast Seaman's Unions are recalled in this documentary program produced by Joan McIntyre.
2:30 L'INCORONAZIONE DI POPEA: Monteverdi's 1643 opera in a new version realized by Raymond Leppard, recorded by the Glyndebourne Festival Opera Company and the Royal Philharmonic Orchestra, conducted by John Pritchard. (BBC)
5:00 THE WIDE OPEN HOUR
6:00 PACIFICA NEWS
6:15 SUBSCRIBERS' REPORT
6:30 UNCOMMON SENSE: Steve Kandel
6:45 COMMENTARY: Lewis Parker Miller
7:00 MUSIC FROM GERMANY: David Berger
7:30 THE GREATEST ADVENTURE: Mitchell Harding on the race into space.

8:00 WOODY GUTHRIE: Three hours of songs and conversation with the giant of American folk music (composer of "So Long, It's Been Good to Know You," "Hard Times," and hundreds of others), recorded at the Library of Congress in March, 1940, by Alan Lomax. The original aluminum discs were remastered for Elektra Records (EKL 271-272) by Jan Holzman.

11:00 NIGHTSOUNDS: Breakfast music for late risers.

Sunday, December 6

8:00 A.M. CONCERT FOR THE SECOND SUNDAY OF ADVENT
 SCHUETZ Excerpts from Symphoniae Sacrae (West XWN 18588) (21)
 BIBER Sonatas Nos. 3 and 4 (1681) (Cam CRS 1812) (26)
 BUXTEHUDE Six Canzoni (West XWN 18149) (29)
 BACH Cantata No 70 (Wachtet, betet) (Bach BG 524) (28)
10:00 REPORT TO THE SUBSCRIBERS (Dec 3)
10:15 BENTLEY ON BRECHT: Eric Bentley presents the German actor and singer Ernst Buch in performances of songs by Brecht.
10:55 LORD BYRON BY ACCIDENT: Without reason, Byron becomes the central figure of today's programming with a performance of Tchaikovsky's symphonic tableau *Manfred*. (Ev SDBR 3035) (49)
12:00 SELF-KNOWLEDGE — X: Action; Criticism; Timelessness. J. Krishnamurti, unique teacher and world lecturer, invites listeners to confront inner reality and thus find richer lives. Recorded at Ojai in 1949. (DEC 11)
1:00 BYRON AND BERLIOZ: Harold goes to Italy with William Primrose and Charles Munch, not to mention the Boston Symphony Orchestra. (Vic LM 2228) (38)

1:45 **LORD BYRON'S "CAIN":** Byron's "revolutionary drama," written in 1821, tells the story of Cain's voyage with Lucifer, first among the stars and then to Hades. John Neville stars in this new BBC production.

2:45 **VERDI OPERAS CYCLE: I due Foscari,** based on a libretto which Francesco Maria Plave adapted from Lord Byron's drama. **The Two Foscari** of 1844. (RAI) (99)

4:30 **REPORT ON VIET NAM** (Dec 4)

5:15 **DON QUICHOTTE AND THE FAIRY QUEEN:** Two suites, one by Telemann, the other by Purcell, are heard in this mid-Winter dream. (Bach BG 662) (33)

6:00 **PACIFICA NEWS**

6:15 **SOVIET PRESS AND PERIODICALS:** William Mandel

6:30 **THIS WEEK AT THE U.N.**

6:45 **COMMENTARY:** Hallock Hoffman (DEC 7)

7:00 **MUSIC FOR THE FEAST OF ST. NICHOLAS:** The patron of pawnbrokers, children, merchants, and robbers was a 4th century Bishop of Myra. Benjamin Britten wrote a cantata to words by Eric Crozier, and we present the Aldeburgh Festival performance with Peter Pears. (BBC)

8:00 **PUBLIC AFFAIRS DISCUSSION:** Alternative conceptions of rapid transit.

8:30 **BENJAMIN BRITTEN SPEAKS:** KPFFK presents a recording of Britten's speech upon receiving the Aspen Award from Mr. Alvin Eurich, president of the Aspen Institute.

9:15 **CURLEW RIVER:** The First Broadcast Performance of Benjamin Britten's "parable for church performance." The libretto by William Plomer, is based on a 15th century Noh play called "Sumida-gawa." The performance, recorded in Orford Church at this year's Aldeburgh Festival, is by Peter Pears, Bryan Drake, John Shirley-Quirk, Don Garrard, members of the English Opera Group Chorus and members of the English Chamber Orchestra. An introduction is provided by the librettist and John Morris for the BBC. (Nov 17)

10:00 **THE GOON SHOW:** In the year YLIII, Julius Caesar conquered England. For 10 years he ruled with an iron hand, then with a wooden foot, and finally with a piece of string. How much of this could Britain take?

11:00 **THE CYCLE CYCLE**

MOZART Sonata No 5 in G for piano, K283 (Ang 35075) (13)

BEETHOVEN Sonata No 1 for cello and piano, Op 5, No 1 (Vox VBX 8) (21)

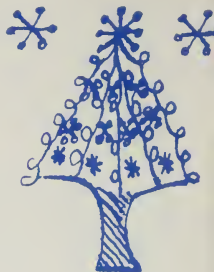
SCHUBERT Symphony (Gastein) (Van VRS 417) (40)



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SEMINARS

Dec. 4-6 PARAPSYCHOLOGY AND THE NATURE OF MAN: Dr. J. B. Rhine.
Dec. 11-13 TOWARD A NEW SANCTITY: J. T. F. Bugental, Psychologist, and Bishop James A. Pike: Converging trends in psychology and religion.
Dec. 18-23 THE FORMATION OF OUR BELIEFS: G. Ray Jordan, Director, Happy Valley School, Ojai: Emphasizes genesis of participants' beliefs.
Dec. 18-23 FIGURE AND LANDSCAPE: Jack W. Welpott, Asst. Prof. of Art, S. F. State College: a photography workshop.
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